

2020年湖北省普通高校艺术专业招生统一考试 音乐学类考试大纲

一、考试性质和目的

普通高校艺术专业招生考试音乐学类全省统一考试（以下简称音乐学类统考）是全国普通高考的重要组成部分，考查考生的演唱或演奏能力、读谱能力以及掌握音乐基本理论和音乐基础知识的水平，选拔具备音乐学类专业的基本条件和学习潜能的艺术类合格新生。

二、考试科目和分值

音乐学类统考涉及的专业有音乐学、音乐表演、作曲与作曲技术理论、录音艺术。考试科目及分值分布如下：

考试科目	考试形式	分值
听写与听辨	笔试	50分
基本乐理	笔试	40分
音乐常识	笔试	20分
视唱	面试	30分
声乐演唱（含美声、民族唱法、流行唱法）或器乐演奏	面试，从声乐演唱或器乐演奏两项中任选一项	160分
总分		300分

注：①面试科目实行拉帘考试（考试时，考生与考官之间用帘幕隔开）。

②面试科目均按百分制评分，科目成绩=科目百分制成绩 $\times\frac{\text{科目分值}}{100}$ 。

三、考试内容和形式

（一）听写与听辨

1. 考试目的

考查考生的音乐听觉能力、音乐记忆能力、记谱能力以及音乐感知和欣赏能力。

2. 考试内容

听辨单音、音程（六度内自然音程）、和弦性质（大、小、增、减三和弦原位和大、小三和弦转位）、节奏4小节（2/4、3/4、4/4、3/8、6/8五种拍子，各种常见及含休止的节奏型）、旋律4小节（1升1降调号内各自然大调、和声小调、旋律小调及中国汉族五声调式）。

（五）声乐演唱

1. 考试目的

考查考生的演唱能力和基本条件,要求考生能够运用正确的发声方法,使用准确的语言和风格演唱。

2. 考试内容

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首歌曲填报,考试时按照现场电脑随机抽取的一首演唱。

3. 考试形式

面试,现场演唱。

4. 考试要求

①美声、民族唱法自备钢琴伴奏音乐 U 盘,也可清唱;流行唱法自备伴奏音乐 U 盘,也可清唱;

②音乐 U 盘中存放的音频文件须为 MP3 或 WAV 格式,并且仅存有本次考试所用音乐;

③要求背谱演唱。

5. 评分标准

等级	分值	评分标准
一等	90—100 分	嗓音条件优秀;歌唱状态统一、稳定、扎实;有很好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音准、节奏准确,作品风格阐述准确;语言感觉好;演唱乐感极富表现力和感染力
二等	75—89 分	嗓音条件优良;歌唱状态统一、稳定;有良好的呼吸支持,声音流畅;音质、音色及音量丰满而富于力度变化;音准、节奏准确,作品风格阐述恰当;语言感觉良好;演唱乐感富于表现力和感染力
三等	60—74 分	嗓音条件一般;具备基本的歌唱状态;音准、节奏基本准确,作品风格阐述欠佳;歌唱语言不够规范
四等	59 分及以下	嗓音条件较差;欠缺基本的歌唱状态;音准、节奏较差,作品风格阐述不准确;歌唱语言较差;演唱不连贯、不完整

（六）器乐演奏

1. 考试目的

考查考生的演奏能力和基本条件,要求考生演奏流畅、音乐风格把握准确。

2. 考试内容

器乐演奏科目须在规定乐器范围内选择一种乐器参加考试,乐器种类包括钢琴、手风琴、电子管风琴、竹笛、笙、唢呐、管子、二胡、板胡、古筝、古琴、琵琶、扬琴、三弦、柳琴、中阮、小提琴、中提琴、大提琴、低音提琴、竖琴、长笛、单簧管、双簧管、大管、小号、圆号、中音号、长号、大号、西洋打击乐、民族打击乐、古典吉他、萨克斯管、爵士鼓、电声键盘、电吉他、电贝斯。考场仅备有钢琴、电子管风琴(雅马哈 O2C 型电子管风琴,如考生需使用其它型号,请自备),打击乐考场备有定音鼓、马林巴(五组)、排鼓(五件套)、大堂鼓,其它乐器自备。

考生从音乐学类统考官方报名网站上公布的曲目范围内选取两首乐曲填报，考试时按照现场电脑随机抽取的一首演奏。

3. 考试形式

面试，现场演奏。

4. 考试要求

①器乐演奏均为独奏或无伴奏演奏；

②背谱演奏。

5. 评分标准

等级	分值	评分标准
一等	90—100分	演奏完整流畅，技术娴熟，音准、节奏准确，能准确表达作品内容，达到作品规定速度，艺术感染力极强，演奏气质优雅、大方
二等	75—89分	演奏完整，演奏方法正确，达到曲目所规定的速度，技术准确干净，声部层次清晰，风格阐述恰当，有较强的艺术感染力，并对作品有自己的理解与表达
三等	60—74分	演奏基本完整，能够完成乐谱的基本要求，具备学习本专业的条件，演奏一般，速度掌握过快或过慢，声部不够清楚，作品风格不够恰当，演奏状态欠佳
四等	59分及以下	演奏不完整，基础较差，演奏方法不正确，不规范，技术漏洞较多，音乐缺乏表现力，风格掌握不准确

附件 1

2020 年湖北省普通高校艺术专业招生统一考试 音乐学类“听辨”“音乐常识”考试曲目

一、中国音乐作品

序号	曲名	作者或种类
1	《上去高山望平川》	青海民歌
2	《下四川》	甘肃民歌
3	《脚夫调》	陕西民歌
4	《赶牲灵》	陕西民歌
5	《我的哥哥当了红军》	陕西民歌
6	《孟姜女哭长城》	河北民歌
7	《沂蒙山小调》	山东民歌
8	《丢戒指》	黑龙江民歌
9	《无锡景》	江苏民歌
10	《茉莉花》	江苏民歌
11	《对鸟》	浙江民歌
12	《幸福歌》	湖北民歌
13	《铜钱歌》	湖南民歌
14	《弥渡山歌》	云南民歌
15	《小河淌水》	云南民歌
16	《桔梗谣》	朝鲜族民歌
17	《辽阔的草原》	蒙古族民歌
18	《宗巴朗松》	藏族民歌
19	《歌唱美丽的家乡》	苗族民歌
20	《丑末寅初》	京韵大鼓
21	《新木兰辞》	苏州弹词
22	《海岛冰轮初转腾》	选自京剧《贵妃醉酒》
23	《看大王在帐中和衣睡稳》	选自京剧《霸王别姬》
24	《甘洒热血写春秋》	选自京剧《智取威虎山》
25	《迎来春色换人间》	选自京剧《智取威虎山》

26	《游园 惊梦 皂罗袍》	选自昆曲《牡丹亭》
27	《刘大哥讲话理太偏》	选自豫剧《花木兰》
28	《流水》	古琴曲
29	《酒狂》	古琴曲
30	《十面埋伏》	琵琶曲
31	《夕阳箫鼓》	琵琶曲
32	《二泉映月》	二胡曲
33	《夜深沉》	京胡曲
34	《百鸟朝凤》	唢呐曲
35	《一枝花》	唢呐曲
36	《江河水》	管子曲
37	《荫中鸟》	笛子曲
38	《小放驴》	河北吹歌
39	《中花六板》	江南丝竹
40	《娱乐升平》	广东音乐
41	《问》	萧友梅 曲
42	《松花江上》	张寒晖 曲
43	《飘零的落花》	刘雪庵 曲
44	《黄河大合唱》	冼星海 曲
45	《西风的话》	黄 自 曲
46	《渔阳鼙鼓动地来》	选自清唱剧《长恨歌》 黄自 曲
47	《祖国颂》	刘 炽 曲
48	《红军不怕远征难》	《长征组歌》 晨耕、生茂 等 曲
49	《谁不说俺家乡好》	吕其明 等 曲
50	《祝酒歌》	施光南 曲
51	《在希望的田野上》	施光南 曲
52	《思念》	谷建芬 曲
53	《那就是我》	谷建芬 曲
54	《走进新时代》	印 青 曲
55	《你是这样的人》	三 宝 曲
56	《清粼粼的水来蓝莹莹的天》	选自歌剧《小二黑结婚》 马可 曲

57	《这一仗打得真漂亮》	选自歌剧《洪湖赤卫队》 张敬安、欧阳谦叔 曲
58	《绣红旗》	选自歌剧《江姐》 羊鸣、姜春阳、金沙 曲
59	《我心永爱》	选自歌剧《玉鸟“兵站”》 张卓娅、王祖皆 曲
60	《光明行》	刘天华 曲
61	《牧童短笛》	贺绿汀 曲
62	《台湾舞曲》	江文也 曲
63	《金蛇狂舞》	聂耳 编曲
64	《思乡曲》	《内蒙组曲》第二乐章 马思聪 曲
65	《草原放牧》	琵琶协奏曲《草原小姐妹》第一部分 吴祖强、王燕樵、刘德海 曲
66	《嘎达梅林》	交响诗 辛沪光 曲
67	《梁山伯与祝英台》	小提琴协奏曲 何占豪、陈钢 曲
68	《春节序曲》	李焕之 曲
69	《瑶族舞曲》	刘铁山、茅沅 曲
70	《彝族舞曲》	王惠然 曲
71	《喜洋洋》	刘明源 曲
72	《红旗颂》	吕其明 曲
73	《关山行》	二胡协奏曲《长城随想曲》第一乐章 刘文金 曲
74	《东山魁夷画意》之《涛声》	汪立三 曲
75	《客家之歌》	交响诗篇《土楼回想》第五乐章 刘湊 曲

二、外国音乐作品

序号	曲名	作者或种类
1	《四季》小提琴协奏曲之《春》第一乐章	[意]维瓦尔第
2	《哈利路亚》	[德裔英籍]亨德尔
3	《马太受难曲》第 1、72、78 分曲	[德]巴赫
4	《G 大调（惊愕）交响曲》第二乐章	[奥]海顿
5	《G 大调弦乐小夜曲》第一乐章	[奥]莫扎特
6	《g 小调第 40 交响曲》第一乐章	[奥]莫扎特
7	《土耳其进行曲》	[奥]莫扎特
8	《c 小调第五（命运）交响曲》第一乐章	[德]贝多芬
9	《d 小调第九（合唱）交响曲》第四乐章	[德]贝多芬

10	《f 小调第 23（热情）钢琴奏鸣曲》第三乐章	[德]贝多芬
11	《升 c 小调第 14（月光）奏鸣曲》第一乐章	[德]贝多芬
12	《魔王》	[奥]舒伯特 曲 [德]歌德 词
13	《鱒鱼》	[奥]舒伯特 曲 [德]舒巴尔特 词
14	《菩提树》	[奥]舒伯特 曲 [德]缪勒 词
15	《A 大调（鱒鱼）钢琴五重奏》第四乐章	[奥]舒伯特
16	《邀舞》	[德]韦伯
17	《春之歌》	[德]门德尔松
18	《童年情景》之《梦幻曲》	[德]舒曼
19	《c 小调（革命）练习曲》	[波]肖邦
20	《降 A 大调波洛涅兹舞曲》	[波]肖邦
21	《匈牙利狂想曲第二号》	[匈]李斯特
22	《爱之梦》	[匈]李斯特
23	《幻想交响曲》第二乐章	[法]柏辽兹
24	《第五号匈牙利舞曲》	[德]勃拉姆斯
25	《蓝色多瑙河》	[奥]（小）约翰 施特劳斯
26	《威廉 退尔》序曲	[意]罗西尼
27	《茶花女》歌剧之《饮酒歌》	[意]威尔第
28	《图兰朵》歌剧之《今夜无人入睡》	[意]普契尼
29	《蝴蝶夫人》歌剧之《晴朗的一天》	[意]普契尼
30	《卡门》序曲	[法]比才
31	《卡玛林斯卡亚幻想曲》	[俄]格林卡
32	《荒山之夜》	[俄]穆索尔斯基
33	《图画展览会》钢琴组曲之《漫步》《牛车》《两个犹太人》	[俄]穆索尔斯基
34	《天方夜谭》第一乐章	[俄]里姆斯基-科萨科夫
35	《在中亚细亚草原上》	[俄]包罗丁
36	《天鹅湖》组曲之《四只小天鹅》《拿波里舞曲》 《西班牙舞曲》	[俄]柴可夫斯基
37	《如歌的行板》	[俄]柴可夫斯基
38	《降 b 小调第一钢琴协奏曲》第一乐章	[俄]柴可夫斯基
39	《b 小调第六（悲怆）交响曲》第四乐章	[俄]柴可夫斯基

40	《1812 庄严序曲》	[俄]柴可夫斯基
41	《沃尔塔瓦河》——选自《我的祖国》	[捷]斯美塔那
42	《e 小调第九自新大陆交响曲》第二乐章	[捷]德沃夏克
43	《芬兰颂》	[芬]西贝柳斯
44	《培尔金特》组曲之《朝景》《山神殿》《索尔维格之歌》	[挪]格里格
45	《大海》第一乐章	[法]德彪西
46	《亚麻色头发的少女》	[法]德彪西
47	《月光》	[法]德彪西
48	《水中倒影》	[法]德彪西
49	《波莱罗》	[法]拉威尔
50	《动物狂欢节》组曲之《天鹅》《大象》《化石》	[法]圣-桑
51	《五首管弦乐曲》第一曲、第二曲	[奥]勋伯格
52	《蓝色狂想曲》	[美]格什温
53	《大峡谷》组曲之《日出》《羊肠小道》	[美]格罗菲
54	《彼得与狼》	[苏]普罗科菲耶夫
55	《不知为何》	[美]杰斯 哈里斯
56	音乐剧《音乐之声》之《哆来咪》《雪绒花》	[美]理查德 罗杰斯
57	《我的太阳》	意大利民歌
58	《鸟儿在歌唱》	保加利亚民歌
59	《巴雅提木卡姆》	阿塞拜疆民间乐曲
60	《飞驰的鹰》	秘鲁民间乐曲

附件 2

2020 年湖北省普通高校艺术专业招生统一考试
音乐学类“视唱”考试曲目（150 条）

1、

Moderato

mf

f

2、

Allegro

Allegro

3、

Moderato

Moderato

4、

Allegro

Allegro

5、

Allegro

Allegro

6、

Adagio

Musical score for exercise 6, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. The piece concludes with a double bar line.

7、

Andante

Musical score for exercise 7, Andante, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. The piece concludes with a double bar line.

8、

Largo

Musical score for exercise 8, Largo, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. The piece concludes with a double bar line.

9、

Andante

Musical score for exercise 9, Andante, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. The piece concludes with a double bar line.

10、

Moderato

Musical score for exercise 10, Moderato, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter note G5. The piece concludes with a double bar line.

11、

Moderate

Musical score for exercise 11, Moderate tempo, 2/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff begins with a dynamic marking of *f* and contains four measures of music. The key signature has one flat (Bb).

12、

Adagio

Musical score for exercise 12, Adagio tempo, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has one flat (Bb).

13、

Allegretto

Musical score for exercise 13, Allegretto tempo, 4/4 time signature. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff begins with a dynamic marking of *mp* and contains four measures of music, including a triplet of eighth notes in the final measure. The key signature has one sharp (F#).

14、

Moderate

Musical score for exercise 14, Moderate tempo, 4/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has one sharp (F#).

15、

Andante

Musical score for exercise 15, Andante tempo, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music. The key signature has one sharp (F#).

16、

Allegro

Musical score for exercise 16, marked Allegro in 3/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

17、

Andantino

Musical score for exercise 17, marked Andantino in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, featuring two triplet markings over eighth notes, and concludes with a double bar line.

18、

Moderato

Musical score for exercise 18, marked Moderato in 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

19、

Andantino

Musical score for exercise 19, marked Andantino in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line.

20、

Andante

Musical score for exercise 20, marked Andante in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet marking over eighth notes, and concludes with a double bar line.

21、

Allegretto

Musical notation for exercise 21, **Allegretto**, in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).

22、

Moderato

Musical notation for exercise 22, **Moderato**, in 3/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (Bb, Eb).

23、

Moderato

Musical notation for exercise 23, **Moderato**, in 3/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (Bb, Eb). A triplet of eighth notes is marked with a '3' in the second staff.

24、

Allegro

Musical notation for exercise 24, **Allegro**, in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two flats (Bb, Eb).

25、

Allegro

Musical notation for exercise 25, **Allegro**, in 2/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).

26、

Allegretto

Exercise 26 is in 3/8 time and G major. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

27、

Moderato

Exercise 27 is in 3/4 time and G major. The first staff contains a sequence of notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), A4-B4-C5 (eighth triplet), D5 (quarter). The second staff continues with notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), A4-B4-C5 (eighth triplet), D5 (quarter).

28、

Allegretto

Exercise 28 is in 3/8 time and B-flat major. The first staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4. The second staff continues with eighth notes: Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4.

29、

Allegretto

Exercise 29 is in 6/8 time and B-flat major. The first staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4. The second staff continues with eighth notes: Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4, C5, D5, Eb5, C5, Bb4.

30、

Moderato

Exercise 30 is in 4/4 time and B-flat major. The first staff contains a sequence of notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter). The second staff continues with notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), C5 (quarter), Bb4 (quarter).

31、

Allegretto

Exercise 31 is in 2/4 time and G major. The first staff contains four measures: a quarter rest, a quarter note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E, a quarter note F; a quarter note G, a quarter note A, a quarter note B, a quarter note C; a quarter note D, a quarter note E, a quarter note F, a quarter note G. The second staff contains four measures: a quarter note G, a quarter note A, a quarter note B, a quarter note C; a quarter note D, a quarter note E, a quarter note F, a quarter note G; a quarter note A, a quarter note B, a quarter note C, a quarter note D; a quarter note E, a quarter note F, a quarter note G, a quarter note A. A triplet of eighth notes (G, A, B) is marked in the final measure of the second staff.

32、

Moderato

Exercise 32 is in 3/4 time and G major. The first staff contains four measures: a quarter note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F, a quarter note G, a quarter note A; a quarter note B, a quarter note C, a quarter note D. The second staff contains four measures: a quarter note E, a quarter note F, a quarter note G; a quarter note A, a quarter note B, a quarter note C; a quarter note D, a quarter note E, a quarter note F; a quarter note G, a quarter note A, a quarter note B. A triplet of eighth notes (G, A, B) is marked in the final measure of the second staff.

33、

Andante

Exercise 33 is in 2/4 time and G major. The first staff contains four measures: a quarter note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F, a quarter note G, a quarter note A; a quarter note B, a quarter note C, a quarter note D. The second staff contains four measures: a quarter note E, a quarter note F, a quarter note G; a quarter note A, a quarter note B, a quarter note C; a quarter note D, a quarter note E, a quarter note F; a quarter note G, a quarter note A, a quarter note B.

34、

Moderato

Exercise 34 is in 3/4 time and F major. The first staff contains four measures: a quarter note F, a quarter note G, a quarter note A; a quarter note B, a quarter note C, a quarter note D; a quarter note E, a quarter note F, a quarter note G; a quarter note A, a quarter note B, a quarter note C. The second staff contains four measures: a quarter note D, a quarter note E, a quarter note F; a quarter note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F, a quarter note G, a quarter note A. A triplet of eighth notes (G, A, B) is marked in the final measure of the second staff.

35、

Allegretto

Exercise 35 is in 2/4 time and F major. The first staff contains four measures: a quarter note F, a quarter note G, a quarter note A; a quarter note B, a quarter note C, a quarter note D; a quarter note E, a quarter note F, a quarter note G; a quarter note A, a quarter note B, a quarter note C. The second staff contains four measures: a quarter note D, a quarter note E, a quarter note F; a quarter note G, a quarter note A, a quarter note B; a quarter note C, a quarter note D, a quarter note E; a quarter note F, a quarter note G, a quarter note A.

36、

Allegretto

Musical score for exercise 36, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

37、

Adagio

Musical score for exercise 37, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

38、

Andante

Musical score for exercise 38, Andante, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes with slurs and accents. The dynamic marking *mp* is present. The second staff continues the melody, ending with a double bar line. Dynamic markings *f* and *mp* are present in the second staff.

39、

Allegretto

Musical score for exercise 39, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

40、

Allegretto

Musical score for exercise 40, Allegretto, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and quarter notes with slurs. The dynamic marking *mf* is present. The second staff continues the melody, ending with a double bar line.

41、

Adagio

Musical score for exercise 41, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures of music, with two triplets of eighth notes in the second and third measures. The second staff continues the melody with two more measures, also featuring triplets, and ends with a double bar line.

42、

Moderato

Musical score for exercise 42, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The second staff continues the melody with four more measures, including some sixteenth-note patterns, and ends with a double bar line.

43、

Allegro

Musical score for exercise 43, Allegro, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures of music, featuring eighth and sixteenth notes. The second staff continues the melody with four more measures, including some sixteenth-note patterns, and ends with a double bar line.

44、

Allegretto

Musical score for exercise 44, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with four more measures, including a triplet of eighth notes in the fourth measure, and ends with a double bar line.

45、

Allegretto

Musical score for exercise 45, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, with a sixteenth-note rest in the second measure. The second staff continues the melody with four more measures, including a sixteenth-note rest in the second measure, and ends with a double bar line.

46、

Moderato

Exercise 46 is in 3/4 time and B-flat major. The first staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff contains a bass line with a triplet of eighth notes in the second measure and a fermata over the final measure.

47、

Allegretto

Exercise 47 is in 2/4 time and B-flat major. The first staff contains a melodic line with eighth-note patterns and a fermata over the final measure. The second staff contains a bass line with eighth-note patterns and a fermata over the final measure.

48、

Moderato

Exercise 48 is in 2/4 time and B-flat major. The first staff contains a melodic line with eighth-note patterns and a fermata over the final measure. The second staff contains a bass line with eighth-note patterns and a fermata over the final measure.

49、

Adagio

Exercise 49 is in 3/4 time and A major. The first staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff contains a bass line with a slur over the first four measures and a fermata over the fifth. Dynamics include *mp espress.* and *mf*.

50、

Moderato

Exercise 50 is in 3/4 time and A major. The first staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff contains a bass line with a slur over the first four measures and a fermata over the fifth. Triplet markings are present over the eighth notes in the second and fourth measures of both staves.

51、

Adagio

Musical score for exercise 51, Adagio, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures of music, including a triplet of eighth notes in the second measure. The second staff continues the melody and includes a double bar line at the end.

52、

Moderato

Musical score for exercise 52, Moderato, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains five measures of music. The second staff continues the melody and includes a double bar line at the end.

53、

Allegretto

Musical score for exercise 53, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains four measures of music, including a triplet of eighth notes in the third measure. The second staff continues the melody and includes a double bar line at the end.

54、

Allegro

Musical score for exercise 54, Allegro, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains four measures of music. The second staff continues the melody and includes a double bar line at the end.

55、

Allegretto

Musical score for exercise 55, Allegretto, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, starting with a forte (*f*) dynamic. The second staff continues the melody, including a piano (*mp*) dynamic and a *dolce* marking. A hairpin crescendo is shown between the two staves. The score ends with a double bar line.

56、

Adagio

Musical score for exercise 56, Adagio, 6/8 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a forte (*f*) dynamic. The piece concludes with a double bar line.

57、

Allegretto

Musical score for exercise 57, Allegretto, 3/8 time signature. The piece concludes with a double bar line.

58、

Andante

Musical score for exercise 58, Andante, 6/8 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

59、

Andante

Musical score for exercise 59, Andante, 4/4 time signature. The piece features triplet markings (3) in both staves. The piece concludes with a double bar line.

60、

Adagio

Musical score for exercise 60, Adagio, 4/4 time signature. The piece concludes with a double bar line.

61、

Moderato

Exercise 61 consists of two staves of music in G major and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains two measures of music, each starting with a slash and a vertical line (a fermata-like symbol). The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

62、

Largo

Exercise 62 consists of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, with the second and fourth measures marked with a '3' below the notes, indicating a triplet. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

63、

Adagio

Exercise 63 consists of two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, primarily consisting of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

64、

Moderato

Exercise 64 consists of two staves of music in G minor and 3/8 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains four measures of music. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line.

65、

Moderato

Exercise 65 consists of two staves of music in G minor and 2/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains four measures of music. The second staff continues the melody with eighth and sixteenth notes, including two triplet markings (marked with a '3' above the notes), ending with a double bar line.

66、

Moderato

Musical score for exercise 66, Moderato, in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure.

67、

Adagio

Musical score for exercise 67, Adagio, in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure.

68、

Moderato

Musical score for exercise 68, Moderato, in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure.

69、

Andante

Musical score for exercise 69, Andante, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure.

70、

Allegretto

Musical score for exercise 70, Allegretto, in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes in the final measure.

71、

Andante

Musical score for exercise 71, marked Andante in 6/8 time. The piece consists of two staves. The first staff begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking, and ends with an *mf* (mezzo-forte) marking. The second staff continues the melody with a *f* marking. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and ties.

72、

Adagio

Musical score for exercise 72, marked Adagio in 3/4 time. The piece consists of two staves. The first staff begins with a half note, followed by quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a whole note. The music is characterized by a slow, steady pace.

73、

Moderato

Musical score for exercise 73, marked Moderato in 3/4 time. The piece consists of two staves. The first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, also featuring a triplet of eighth notes. The music has a moderate tempo.

74、

Grave

Musical score for exercise 74, marked Grave in 3/4 time. The piece consists of two staves. The first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes a sharp sign. The second staff continues the melody with eighth and sixteenth notes, ending with a sharp sign and a whole note. The music is characterized by a very slow tempo.

75、

Andante

Musical score for exercise 75, marked Andante in 2/4 time. The piece consists of two staves. The first staff begins with a quarter note, followed by eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The music has a slow tempo.

81、

Andante

Musical score for exercise 81, marked Andante, in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a long slur over the first four measures. The second staff continues the melody with another slur over the first four measures. The piece concludes with a double bar line.

82、

Andante

Musical score for exercise 82, marked Andante, in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line.

83、

Allegro

Musical score for exercise 83, marked Allegro, in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line with a dynamic marking of *mf* (mezzo-forte) at the beginning. The second staff continues the melody with various articulations, including accents and slurs. The piece concludes with a double bar line.

84、

Vivace

Musical score for exercise 84, marked Vivace, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line.

85、

Moderato

Musical score for exercise 85, marked Moderato, in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line.

86、

Adagio

Musical score for exercise 86, Adagio, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures, including two triplet markings (3) over groups of notes.

87、

Allegro

Musical score for exercise 87, Allegro, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music. The second staff contains four measures of music.

88、

Allegretto

Musical score for exercise 88, Allegretto, 4/4 time signature. The score consists of two staves. The first staff contains four measures of music, starting with a forte (*f*) dynamic. The second staff contains four measures of music, including a forte (*f*) dynamic and various articulation marks like accents and slurs.

89、

Vivo

Musical score for exercise 89, Vivo, 3/4 time signature. The score consists of two staves. The first staff contains four measures of music, starting with a mezzo-forte (*mf*) dynamic and ending with a crescendo (*cresc.*) marking. The second staff contains four measures of music, starting with a forte (*f*) dynamic.

90、

$\text{♩} = 80$

Musical score for exercise 90, 2/4 time signature. The score consists of two staves. The first staff contains four measures of music, starting with a forte (*f*) dynamic. The second staff contains four measures of music, ending with a fermata over a note.

91、

Moderato

Musical notation for exercise 91, Moderato, 2/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note B4, and a quarter note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it. The piece concludes with a quarter note D4 and a half note C4.

92、

Adagio

Musical notation for exercise 92, Adagio, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

93、

Andante

Musical notation for exercise 93, Andante, 2/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

94、

Allegro

Musical notation for exercise 94, Allegro, 3/8 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The piece concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

95、

Andante

Musical notation for exercise 95, Andante, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it. The piece concludes with a quarter note D4 and a half note C4.

96、

Moderato

Exercise 96 consists of two staves of music in 2/4 time, key of B-flat major. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff ends with a double bar line.

97、

Moderato

Exercise 97 consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff ends with a double bar line.

98、

Allegretto

Exercise 98 consists of two staves of music in 6/8 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff ends with a double bar line.

99、

Moderato

Exercise 99 consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff ends with a double bar line.

100、

Andante

Exercise 100 consists of two staves of music in 2/4 time, key of B-flat major. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff ends with a double bar line.

101、

Andante

Musical notation for exercise 101, Andante, 3/8 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody features a dotted quarter note, an eighth note, and a quarter note, with a key signature change to two flats (B-flat and E-flat) in the second measure. The second staff continues the melody with a quarter note, a dotted quarter note, and a quarter note, ending with a double bar line.

102、

Andante

Musical notation for exercise 102, Andante, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note, followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a double bar line.

103、

Vivo

Musical notation for exercise 103, Vivo, 3/8 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a double bar line.

104、

Grave

Musical notation for exercise 104, Grave, 3/4 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features a triplet of eighth notes. The second staff continues with a triplet of eighth notes, ending with a double bar line.

105、

Vivace

Musical notation for exercise 105, Vivace, 3/8 time signature. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody features a triplet of eighth notes. The second staff continues with a triplet of eighth notes, ending with a double bar line.

106、

Adagio

Musical score for exercise 106, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains four measures of music, with a triplet of eighth notes in the final measure. The second staff continues the melody with four measures, ending with a double bar line.

107、

Moderato

Musical score for exercise 107, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains four measures of music, with eighth and sixteenth notes. The second staff continues the melody with four measures, ending with a double bar line.

108、

Allegretto

Musical score for exercise 108, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains four measures of music, with eighth and sixteenth notes. The second staff continues the melody with four measures, ending with a double bar line.

109、

Allegretto

Musical score for exercise 109, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, with eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The second staff continues the melody with four measures, ending with a double bar line.

110、

Maestoso

Musical score for exercise 110, Maestoso, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, with quarter and eighth notes. The second staff continues the melody with four measures, including a triplet of eighth notes, and ends with a double bar line.

111、

Moderato

Musical score for exercise 111, Moderato, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line.

112、

Allegretto

Musical score for exercise 112, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with eighth notes and quarter notes, also featuring a triplet of eighth notes in the fourth measure, and ends with a double bar line.

113、

Adagio

Musical score for exercise 113, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

114、

Moderato

Musical score for exercise 114, Moderato, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

115、

Con brio

Musical score for exercise 115, Con brio, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

116、

Adagio

Musical score for exercise 116, Adagio, 3/4 time signature. The first staff contains four measures of music with triplet markings (3) over the first and third measures. The second staff contains four measures of music, including a triplet of eighth notes in the first measure and a fermata over the final note of the fourth measure.

117、

Lento

Musical score for exercise 117, Lento, 2/4 time signature. The first staff contains four measures of music with a dynamic marking of *mf* at the beginning. The second staff contains four measures of music with a dynamic marking of *p* at the beginning.

118、

Moderato

Musical score for exercise 118, Moderato, 3/4 time signature. The first staff contains four measures of music. The second staff contains four measures of music, including triplet markings (3) over the first and second measures.

119、

Moderato

Musical score for exercise 119, Moderato, 2/4 time signature. The first staff contains four measures of music with slurs and accents. The second staff contains four measures of music with slurs and accents.

120、

Moderato

Musical score for exercise 120, Moderato, 3/4 time signature. The first staff contains four measures of music. The second staff contains four measures of music.

121、

Adagio

Musical score for exercise 121, Adagio, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, with the third and fourth measures marked with a '3' above the notes, indicating a triplet. The second staff continues the melody with four measures, also featuring a triplet in the second measure. The piece concludes with a double bar line.

122、

Andante

Musical score for exercise 122, Andante, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains four measures of music, with a slur spanning the first two measures. The second staff continues the melody with four measures, also featuring a slur spanning the first two measures. The piece concludes with a double bar line.

123、

Lento

Musical score for exercise 123, Lento, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music, with a dynamic marking of *mp* (mezzo-piano) below the first measure. The second staff continues the melody with four measures, with a dynamic marking of *f* (forte) below the first measure. The piece concludes with a double bar line.

124、

Allegretto

Musical score for exercise 124, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains four measures of music. The second staff continues the melody with four measures. The piece concludes with a double bar line.

125、

Allegro

Musical score for exercise 125, Allegro, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains four measures of music. The second staff continues the melody with four measures. The piece concludes with a double bar line.

126、

$\text{♩} = 67$

f

127、

Grave

3

128、

Vivace

3

129、

Allegretto

3

130、

Andante

mf *f*

131、

Moderato

Exercise 131 is in 3/4 time and B-flat major. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G4. The second staff continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter note G4 and a double bar line.

132、

Allegro

Exercise 132 is in 3/8 time and B-flat major. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter note G4 and a double bar line.

133、

Andante

Exercise 133 is in 3/4 time and B major. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4 and a double bar line.

134、

Allegro

Exercise 134 is in 3/8 time and B major. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4 and a double bar line.

135、

Andante

Exercise 135 is in 3/4 time and B major. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The second staff continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4 and a double bar line.

136、

Andante

Musical score for exercise 136, marked **Andante**, in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic values and includes a fermata at the end.

137、

Andante

Musical score for exercise 137, marked **Andante**, in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a melodic line with eighth and quarter notes, including slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic values and includes a fermata at the end.

138、

Allegro

Musical score for exercise 138, marked **Allegro**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with quarter and eighth notes, including slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic values and includes a fermata at the end.

139、

Allegretto

Musical score for exercise 139, marked **Allegretto**, in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It features a melodic line with quarter and eighth notes, including slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic values and includes a fermata at the end.

140、

Maestoso

Musical score for exercise 140, marked **Maestoso**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It features a melodic line with quarter and eighth notes, including slurs and a fermata over the final note. The second staff continues the melody with similar rhythmic values and includes a fermata at the end.

141、

Allegretto

Musical score for exercise 141, **Allegretto**, in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

142、

Vivo

Musical score for exercise 142, **Vivo**, in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody features eighth and sixteenth notes with slurs. The second staff continues the melody, ending with a double bar line.

143、

Allegretto

Musical score for exercise 143, **Allegretto**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

144、

Lento

Musical score for exercise 144, **Lento**, in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes with slurs. The second staff continues the melody, ending with a double bar line.

145、

Grave

Musical score for exercise 145, **Grave**, in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a triplet of eighth notes. The second staff continues the melody, ending with a double bar line.

146、

Moderato

Musical score for exercise 146, Moderato, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *mf*. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures, ending with a double bar line.

147、

Allegretto

Musical score for exercise 147, Allegretto, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures, ending with a double bar line.

148、

Allegretto

Musical score for exercise 148, Allegretto, 3/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures, ending with a double bar line.

149、

Allegro

Musical score for exercise 149, Allegro, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures, ending with a double bar line.

150、

Moderato

Musical score for exercise 150, Moderato, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line with a slur over the first four measures. The second staff continues the melody with a slur over the last four measures, ending with a double bar line.